

BASSOON**SECTION 15****CLASS 1501 Junior: Choose one**

SCHUDEL, THOMAS	<i>Ariette And Scherzo For Bassoon And Piano</i>	SHAW
TOROK, ALAN	<i>So Blue (for Contrabassoon)</i>	CMC

CLASS 1502 Intermediate: Choose one

ARCHER, VIOLET	<i>Sonata For Bassoon And Piano (1980)</i>	CMC
GIRON, ARSENIO	<i>Six Studies For Bassoon (any Two)</i>	CMC
JOHNSTON, RICHARD	<i>Suite For Bassoon And Piano</i>	CMC
LUEDEKE, RAYMOND	FANCIES AND INTERLUDES Fancy II Interlude VII	CMC
SIDDALL, JON	<i>Slogans And Arbitrary Marches (with Prepared Tape)</i>	CMC
SIMEONOV, BLAGO	<i>Burlesque Fantastique</i>	CMC
WEINZWEIG, JOHN	<i>Swing Out For Solo Bassoon</i>	CMC

CLASS 1503 Advanced: Choose one or two

BARNES, MILTON	<i>Anerca For Solo Bassoon</i>	CMC
COULTHARD, JEAN	<i>Lyric Sonatina</i>	RCM/WAT
EDDINGTON, ALEX	<i>Three Conjoined Trifles</i>	CMC

FORSYTH, MALCOLM	<i>Le "Scare" De Printemps</i>	CMC
GRIMES, DAVID	<i>Rubrics For Bassoon And Tape</i>	CMC
HEALEY, DEREK	<i>Sonata: "Il Dottore Di Bologna" (any Movement)</i>	CMC
LIDOV, DAVID	<i>Fantasy</i>	CMC
MOTT, DAVID	<i>Preta For Solo Bassoon</i>	CMC
WEAIT, CHRISTOPHER	<i>Variations</i>	CMC
WEINZWEIG, JOHN	<i>Divertimento No. 3</i>	CMC/RCM
WEISGARBER, ELLIOT	<i>Sonata (any Two Movements)</i>	CMC